#### <u>Design</u>

I am a designer because I am inspired by products and structures around me. I use my creativity to develop my own thoughts and ideas to design.

# Design Technology Curriculum

# **BIG IDEAS**

#### **Problem solving**

I am a designer because I use my thoughts and ideas to solve problems. I use my "why", "what if" and "will" skills to develop my problem solving.



## Skills and Expertise

I am a designer because I develop my skills using a range of techniques, materials and tools competently.



## Design Technology Curriculum

### BIG IDEAS: Teaching Approaches

BIG IDEA	EYFS & KS1	KS2				
DESIGN	Enjoy looking at designs and products made by craftspeople, architects, designers and chefs, finding elements which inspire.	Enjoy looking at designs and products made by craftspeople, architects, designers and chefs. Discuss intention and reflect upon their responses.				
	<ul> <li>Be given time and space to engage with the physical world to stimulate a design ideas (visiting, seeing, holding, hearing).</li> </ul>	Examine the importance of design and what would be different now had major architects and designers not followed their design ideas? (link to history/science/geography).				
		Be given time and space to engage with the physical world to stimulate a creative response (visiting, seeing, holding, hear- ing), including found and manmade objects.				
PROBLEM SOLVING	Encourage children to problem solve using their "will", "why", "what if" skills whilst engaging with	<ul> <li>Build on the problem solving skills developed in EYFS/KS1.</li> <li>Add more challenge.</li> </ul>				
	them in their play.	<ul> <li>Develop questions to ask when designing and making</li> </ul>				
	Talk about their designs as they make them, thinking about if their design is working outhow can it be	products eg:				
	improved?	What would be the best joining mechanisms to use?				
	♦ Set challenges to develop adult directed problem	How can it be strengthened?				
	solving.	Children develop problem solving further, when working with peers. Teamwork problem solving challenges should be developed.				
SKILLS AND		♦ Continue to generate ideas through space for playful making.				
EXPERTISE	on exploration of materials and tools.	<ul> <li>Continue on the techniques and tools skills progression plan,</li> </ul>				
	<ul> <li>Children should be taught to use a variety of tools and techniques following the tools skills progression</li> </ul>	ensuring they are working towards competent, independent tool use by the end of Y6.				
	plan.	A range of skills and techniques are developed during our life				
	<ul> <li>A range of skills and techniques are developed during our life skills curriculum. Each year children should sew, cook and take part in tool use through Forest School and woodwork sessions.</li> </ul>	skills curriculum. Each year children should sew and cook and take part in tool use through Forest School and woodwork sessions.				



# Design Technology Curriculum Progression

Skills	Year 1		Year 2			Year 3
Evaluating Products	<ul><li>◊ I can say wl</li><li>◊ Ican describ</li></ul>	t a product is.  nat a product is for.  e a product (who is it made from, how is it it works).	♦	I know the features of familiar products I can give reasons for some features (colour, choice, material used and joining technique).	♦	I can start to research and evaluate existing products I understand that products are designed for a purpose (e.g. a problem, an audience, an event
Designing	can put then  I know wha  I can use pi	of ideas and with help m into practice. t a design is. ctures and words to de-I want to do.	<ul><li> </li><li> </li><li> </li></ul>	I can think of ideas and with help can put them into practice.  know what a design is and its purpose.  I can use pictures and words to describe what I want to do (materials, techniques, features, mechanics and tools).	<ul><li> </li><li> </li></ul>	I can think of ideas and plan what to do next, based on what I know about materials and components.  I can select tools, techniques and materials.  I can explain my choices giving reasons.
Construc- tions	my structure  I know what  I can measurals  I can cut us	t a join is. Ire and mark out materi-	<pre>  ha   ha   he   he </pre>	I know what materials and tools I can use for my structure.  I know what a join is and can use one.  I can measure and mark out materials th care and increasing accuracy.  I can cut materials safely (scissors, junior cksaw).  I am careful to make my work look as at as possible.  I have found out how to make materials my structure stronger (folding, rolling)	I c	I can use an appropriate materials.  I can use an appropriate join.  I measure and mark out materials carefully and accurately (cm).  I can use scoring and folding to shape materials accurately.  I can make cuts accurately (scissors and saws).  I can make holes accurately (drill, punch).  I can use art skills to enhance the visual appeal of my product.
Textiles	they feel.    I can make textiles.	oe textiles by the way a simple product from brics using glue and run-	<ul><li> </li><li> </li><li> </li><li> </li></ul>	know that textiles have different properties.   I can select the appropriate textile so that it does the job I want it to.  I can alter a textile to make it stronger. can cut farbric using a template.  I can join fabrics using running stitch.	<ul><li> </li><li> </li><li> </li><li> </li></ul>	I can select the appropriate textile(s) for my product based on the properties of the material.  I can measure, mark out and cut fabric.  I can use sharp scissors accurately to cut textiles.  I can choose the best methods of joining fabrics in order to create a product which is fit for purpose.

Skills		Year 1		Year 2		Year 3
Cooking	<b>\lambda</b>	I can use a knife safely.	<b> \tau \tau \tau \tau \tau \tau \tau \tau</b>	I can use a variety of utensils safely.	$\Diamond$	I can select ingredients based on a reci-
and Nutri- tion	$\Diamond$	I can mix and combine ingredients.	$\Diamond$	I can follow a simple recipe.		pe.
u.o.ii	$\Diamond$	I am aware of hygiene for cooking.	$\Diamond$	I can measure and combine ingredients in	$\Diamond$	I can work in a safe, hygienic way.
	$\Diamond$	I can explain how some things are		various ways.	$\Diamond$	I can measure out my ingredients.
		dangerous to eat raw.	$\Diamond$	I can apply hygiene rules to cooking.	$\Diamond$	I understand what is healthy and unhealthy.
		<ul> <li>↓ I can use explain how some foods are made and some are natural.</li> </ul>	I can combine two cooking processes to			
	$\Diamond$	I can explain how heat changes food.	^	I can explain what the food groups are.		make a product.
	$\Diamond$	I can make a simple snack.	<b>♦</b>	I know where some foods come from.	$\Diamond$	I know where food comes from.
			<b>\</b>		$\Diamond$	I can prepare a healthy lunch.
			<b>◊</b>	I can describe different cooking methods.		
Evaulating	_	T and balls about my arm work	<b>^</b>	I can prepare a healthy snack/breakfast.	_	Thell, shout was a we and atherway would
Evaulating	$\Diamond$	I can talk about my own work (features, design, opinion)	<b>\</b>	I talk about my own and others' work (features, design, opinion).	<b>\Q</b>	I talk about my own and others' work (features, design, opinion).
	<b>◊</b>	I describe how my product works	<b>\Q</b>	I can explain why I chose certain materials, techniques and tools.	<b>♦</b>	I can explain why I chose certain materials, techniques and tools.
			<b>\Q</b>	I describe how my product works.	<b>◊</b>	I can say what I would do to improve my product.
Knowledge	<b>\rightarrow</b>	I know what a designer does.	<b>\rightarrow</b>	I know the names and the products of		
of design- ers	<b>♦</b>	I give my opinion on a product.		some British designers.	$\Diamond$	I know some designers from history.
CIS				I can say what I like and dislike about the product and the designer.	<b>♦</b>	I can talk about some of the tools, techniques used by the designer.

Skills		Year 4		Year 5	Year 6	
Evaluating Products		I can research and evaluate existing products to inform me in my own planning.  I understand that products are de-	<b>♦</b>	I can research and evaluate existing products giving reasons for the decisions of the designers (materials, design, tools, techniques).	<b>♦</b>	I can research and evaluate existing prod- ucts giving reasons for the decisions of the designers (materials, design, tools, tech- niques).
	V	signed for a purpose (e.g. a problem, an audience, an event).	<b>♦</b>	I can use the ideas from current designers to help me with my own.	<b>♦</b>	I can adapt the ideas from current designers to help me with my own.
Designing	<b>♦</b>	I can think of ideas and plan what to do next, based on what I know about materials and components.	<b>♦</b>	I can use my knowledge of design, designers and further research to help influence my own design.	<b>◊</b>	I can use my knowledge of design designers and further research to help influence my own design.
	<b>◊</b>	I can select the appropriate tools, techniques and materials explaining	<b>◊</b>	I can create models to show aspects of my design.	<b>♦</b>	I can create models or prototypes to show aspects of my design.
		my choices.	$\Diamond$	I can produce step by step plans.	$\Diamond$	I can produce step by step plans.
	$\Diamond$	I can communicate my ideas using labelled sketches giving reasons for	$\Diamond$	I can come up with solutions to problems	$\Diamond$	I can use computer aided design.
	_	my choices.		as they happen.	<b>◊</b>	I can come up with solutions to problems as they happen.
Construc-	<b>◊</b>	I can produce step by step plans.	^			,
tions	$\Diamond$	I can select and use appropriate materials, joins, folds and techniques.	<b>\Q</b>	can select from a variety of materials best suited to my design.	<b>♦</b>	I can test my construction methods (materials, cuts, folds, joins) using a prototype.
	۸	I can make cuts and holes accurate-	$\Diamond$	I can measure using cm, mm.		I can measure accurately using cm, mm.
	V	ly and precisely.	<b>◊</b>	I can shape products accurately and precisely.	<ul><li>◊</li></ul>	I can shape products accurately and pre-
	<b>◊</b>	I can join materials to make products using both permanent and tem-	<b>◊</b>	I can make cuts accurately and reject pieces that are not accurate.	♦	cisely.  I can make cuts accurately and reject pieces
		porary fastenings.	$\Diamond$	My joins are strong and stable, giving ex-		that are not accurate and improve my tech-
	<b>\Q</b>	My methods of working are increasingly precise aiming for a high quality finish.		tra strength to my products. Some joins are flexible.	<b>♦</b>	nique.  My methods of working are precise so that
	<b>♦</b>	I can use art skills to enhance the visual appeal of my product bearing in mind the purpose and audience.	<b>♦</b>	My methods of working are precise so that products have a high quality finish.		products have a high quality finish.
Textiles	<b>♦</b>	I can consider the advantages and disadvantages of material for a product.	<b>♦</b>	I can experiment with a range of materials until I find the most appropriate material for the job.	<b>♦</b>	I can experiment with a range of materials until I find the right mix of affordability, appeal and appropriateness for the job.
	<b>◊</b>	I can create and use a template or pattern to create an accurate prod-	<b>◊</b>	I can mark out using my own patterns and templates.	$\Diamond$	My products have an awareness of commercial appeal.
		uct.	$\Diamond$	I can join textiles to make a durable and	$\Diamond$	I can mark out using my own patterns and

Skills		Year 4		Year 5		Year 6
Textiles	<b>◊</b>	I can consider the advantages and disadvantages of material for a product.	<b>♦</b>	I can experiment with a range of materials until I find the most appropriate material for the job.	<b>♦</b>	I can experiment with a range of materials until I find the right mix of affordability, appeal and appropriateness for the job.
	<b>♦</b>	I can create and use a template or pattern to create an accurate prod-	<b>♦</b>	I can mark out using my own patterns and templates.	<b>\Q</b>	My products have an awareness of commercial appeal.
uct.		I can use stitching to help create a	<b>♦</b>	I can join textiles to make a durable and desirable product using a variety of stich-	<b>♦</b>	I can mark out using my own patterns and templates adapting them if needed.
	•	<b>♦</b>	es.  I can combine art skills to add colour and texture to my work.	<b>◊</b>	I can combine stitching with art skills to add colour and texture to my work	
Designing	<b>◊</b>	I can think of ideas and plan what to do next, based on what I know about materials and components.	<b>◊</b>	I can use my knowledge of design, designers and further research to help influence my own design.	<b>◊</b>	I can use my knowledge of design designers and further research to help influence my own design.
	<b>♦</b>	I can select the appropriate tools, techniques and materials explaining	<b>♦</b>	I can create models to show aspects of my design.	<b>\rightarrow</b>	I can create models or prototypes to show aspects of my design.
		my choices.	$\Diamond$	I can produce step by step plans.	$\Diamond$	I can produce step by step plans.
<b>♦</b>	$\Diamond$	I can communicate my ideas using labelled sketches giving reasons for	$\Diamond$	I can come up with solutions to problems	$\Diamond$	I can use computer aided design.
	my choices.		as they happen.	<b>♦</b>	I can come up with solutions to problems as they happen.	
	<b>\( \)</b>	I can produce step by step plans.				,
Mechanics and electrics	<b>\Q</b>	I can investigate wheels, axels, turning mechanisms, hinges and	<b>◊</b>	I can explain the application of mechanisms to create movement.	•	I have chosen components that can be controlled by switches or by ICT equipment.
	$\Diamond$	simple levers.  I can explain how the mechanism in my product works.	$\Diamond$	I can use simple circuits to either illumi-	•	My product is improved after testing.
				•	I can use my science skills (resistance, bat-	
	$\Diamond$	I can choose and make a mecha-	$\Diamond$	I can make a product that uses both electrical and mechanical components.		teries in series or parallel, variable resistance to dim lights or control speed) to alter the
		nism to create movement.		My product has a good finish so that a		way my electrical products behave.
	I can combine a number of components well in my product.		user will find it both useful and attractive.	•	I can use precise electrical connections.	
		nents well in my product.			*	I can explain mechanical movement using hydraulics and pneumatics.
					•	I can use other DT skills to create housings for my mechanical components. My product is well finished in a way that would appeal.

Skills		Year 4		Year 5		Year 6
Cooking and Nutrition	<b>♦</b>	I can select ingredients for my product with reasons.	<b>◊</b>	I can explain why I need certain food types and select ingredients based on	<b>◊</b>	I know where different crops can be found around the world.
	<b>◊</b>	I can work in a safe, hygienic way.		this.	$\Diamond$	I can understand carbon footprint.
	<b>♦</b>	can use mathematical skills to measure out my ingredients.	<ul><li>♦</li></ul>	I can work safely and hygienically.  I know about local produce and seasonal-	<b>◊</b>	I know different cultures have different diets and how these have influenced our diet.
	<b>◊</b>	I can follow steps in a recipe using		ity.	$\Diamond$	I can work safely and hygienically.
		different methods (combining, melting, boiling and baking).	$\Diamond$	I understand food choices (veganism, vegetarianism) and food intolerances.	<b>◊</b>	I can follow several processes in a recipe.
	<b>♦</b>	I can explain why we need a healthy diet.	<b>\lambda</b>	I can follow several processes in a recipe.	<b>◊</b>	I can adapt my recipe based on my audience and taste.
	<b>♦</b>	I can use my knowledge of the food groups to plan and prepare a healthy lunch.	<b>◊</b>	I can use my knowledge of the food groups to plan and prepare a healthy dinner.	<b>◊</b>	I can use my knowledge of the food groups to plan and prepare a balanced dinner.
Evaluating	♦	I can identify what is working well and what can be improved (this is during the make as well as at the end).	♦	I can reflect on my designs and develop them bearing in mind the way they will be used (during the process).	♦	I can reflect on my designs and adapt them based on testing and a prototype.
<b>Knowledge of Designers</b>	•	I know some international designers.	•	I can compare and contrast the work of different designers.	•	I know how key events and individuals have influenced the world (in terms of products).
	•	I can explain why a product is appealing.	•	I can give reasons for the decisions made by the designer.	•	I start to think of new products and innovate my own ideas.



## Design Technology Curriculum

#### Whole School Vocabulary Progression

Year groups have key Design Technology vocabulary. This vocabulary should be taught within the year group but reference to previous year group's vocabulary is essential in order for children to secure their understanding of the technical design vocabulary and skills.

KS1	Year 3	Year 4	Year 5	Year 6
Cut Design Join Made Make Measure Tidy Tools (saw, drill, knife, screwdrive, hammer) Hinge Joining Lever Rolling Scissors Stitch Strong Turning Wheels Cogs Hygenic Weaving Sewing	<ul> <li>Column</li> <li>Designer</li> <li>Evaluate</li> <li>Folding</li> <li>Healthy</li> <li>Mixing</li> <li>Product</li> <li>Purpose</li> <li>Structure</li> <li>Utensil</li> <li>Ingredient</li> <li>Template</li> </ul>	<ul> <li>Axel</li> <li>Accuracy</li> <li>Bake</li> <li>Boil</li> <li>Folding</li> <li>Hacksaw</li> <li>Measure</li> <li>Mechanics</li> <li>Properties</li> <li>Scoring</li> </ul>	<ul> <li>Components</li> <li>Features</li> <li>Ingredients</li> <li>Plaiting</li> <li>Research</li> <li>Strength</li> <li>Structural Technique</li> </ul>	<ul> <li>Affordable</li> <li>Appropriate</li> <li>Commercial</li> <li>Connections</li> <li>Desirable</li> <li>Durable</li> <li>Embroidery</li> <li>Experiment</li> <li>Influence</li> </ul>